

DISCLAIMER

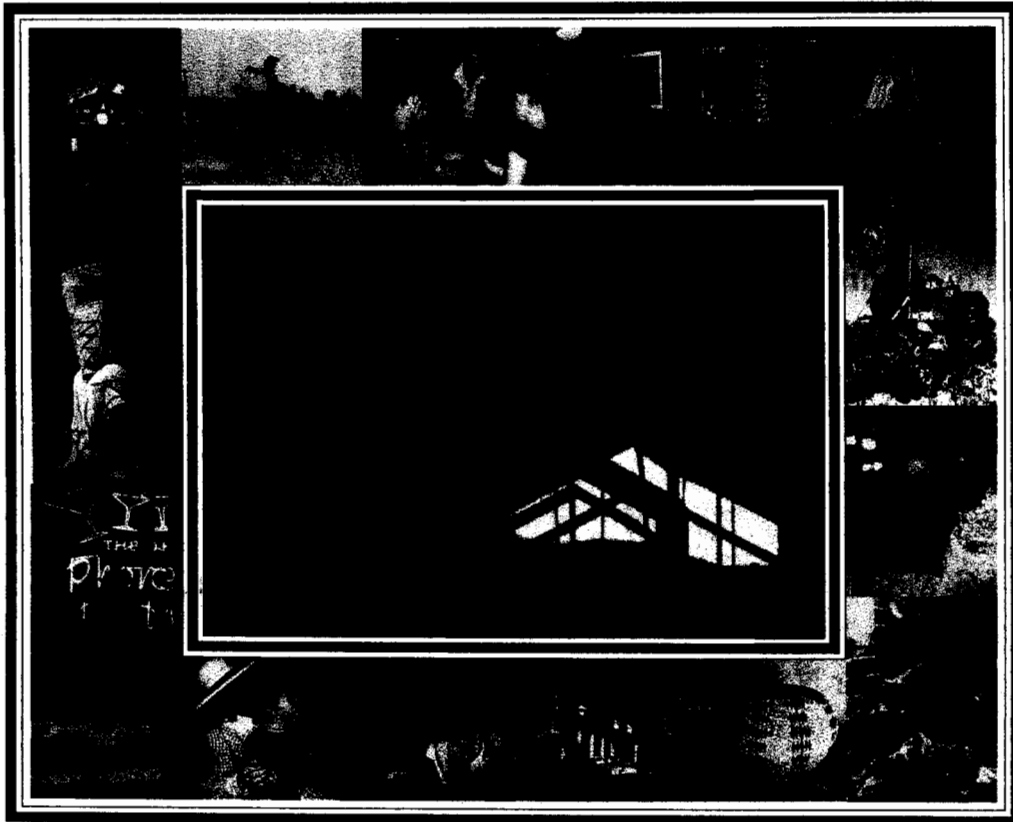
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NEVADA DEPARTMENT OF CULTURAL AFFAIRS



S.B. 516

Division of Museums and History Significant Artifacts Acquisition

Kenny C. Guinn
Governor

Scott K. Sisco
Interim Director

**CULTURAL
AFFAIRS**

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Purchase of two historic slot machines \$10,000

Purchase of original *Las Vegas Ranch* painting \$60,000

Total \$371,125



NEVADA DEPARTMENT OF CULTURAL AFFAIRS

Scott K. Sisco, Interim Director

Nevada Arts Council

State Historic Preservation Office

Division of Museums and History

Nevada State Library and Archives

PURPOSE

To serve and enrich the individual lives of Nevada's citizens and visitors, recognizing the diversity of the state through leadership in cultural and information management, promotion of cultural resources and activities, and education.

The Department of Cultural Affairs is unique in state government because people actively engage its programs and facilities for direct, positive cultural experiences. The department is the flagship of Nevada government, showing both citizens and visitors the best benefit of exercising their franchise for the common good.

www.NevadaCulture.org

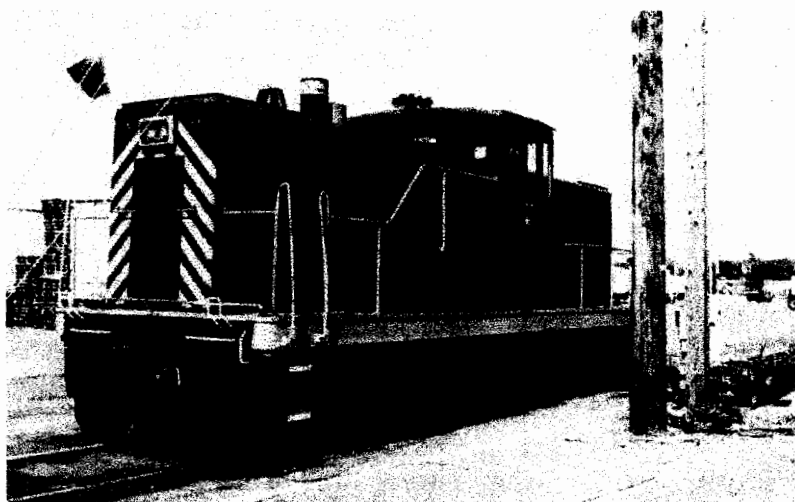
Nevada State Railroad Museum
Boulder City

Transportation of GE 80 Ton Locomotive from Nevada Test Site

Because of its history related to the Nevada Test Site, this GE 80-ton center cab locomotive would make a very valuable addition to the museum's collection. This and two other locomotives were purchased new for the test site in the mid-1950s. The rails and locomotives were set up at the site for nuclear testing.

The GE-80 ton is apparently in excellent condition, with low mileage. The locomotive was decontaminated and has been offered to the Boulder City Railroad Museum at no cost except for transport from the test site to the museum.

The cost for transporting this locomotive, including a crane to lift it onto the transport truck and subsequently install it on a track at the museum, is estimated at \$15,000.



Because of its connection with one of the more fascinating pages in the state's history, the GE 80 ton locomotive used at the Nevada Test Site would make a very valuable addition to the State Railroad Museum in Boulder City.

Nevada Historical Society
Reno

The Grosh Papers

The Grosh Papers have been on the Nevada Historical Society wish list for years. These papers document the lives of brothers Hosea and Ethan Allen Grosh, discoverers of the Comstock Lode, and provide a unique perspective on the beginnings of the "Rush to Washoe" and Nevada's road to statehood.

The papers consist of some 200 letters, photographs and related documents, including 84 letters written by the brothers while prospecting for gold and silver in California and Nevada between 1849 and 1857.

As early as 1853, the Grosh brothers crossed the Sierra Nevada into the Carson Valley and began prospecting for gold, returning to California each winter. Unlike other miners, however, they soon began searching for silver in what is now the Gold Canyon area.

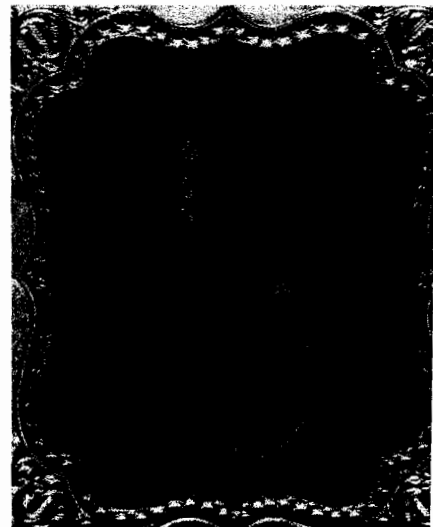
In the summer of 1857, they made the first discovery of silver in Nevada on a section of the Comstock Lode. Unfortunately, both brothers died tragically within months of the discovery and were unable to benefit from one of the richest silver strikes in history.

The letters are addressed to family members in New Jersey and document the brothers' activities during this time. These papers are among the most significant records created at the beginning of Nevada's history and form a key element of our documentary heritage.

The papers have been in the family's possession since the 19th century. They were offered to the Historical Society a few years ago and an effort to raise the purchase price secured \$40,000 in pledges. The Cultural Affairs Foundation took this on as a project but was unable to raise additional funds.

The collection is still available for a purchase price of \$200,000. The Historical Society already has the \$40,000 in pledges. The remaining funds needed are **\$160,000**.

Hosea and Ethan Allen Grosh made the first discovery of silver on a section of the Comstock Lode in 1857. Unfortunately, both brothers died tragically within months of the discovery and were unable to benefit from one of the richest silver strikes in history. Their papers document life in Nevada during this time and are among the most significant records created at the beginning of the state's history. They form a key element of our documentary heritage and should be placed in permanent public trust as part of the Nevada Historical Society collection.



Nevada State Railroad Museum
Carson City

Virginia City Steam Locomotive

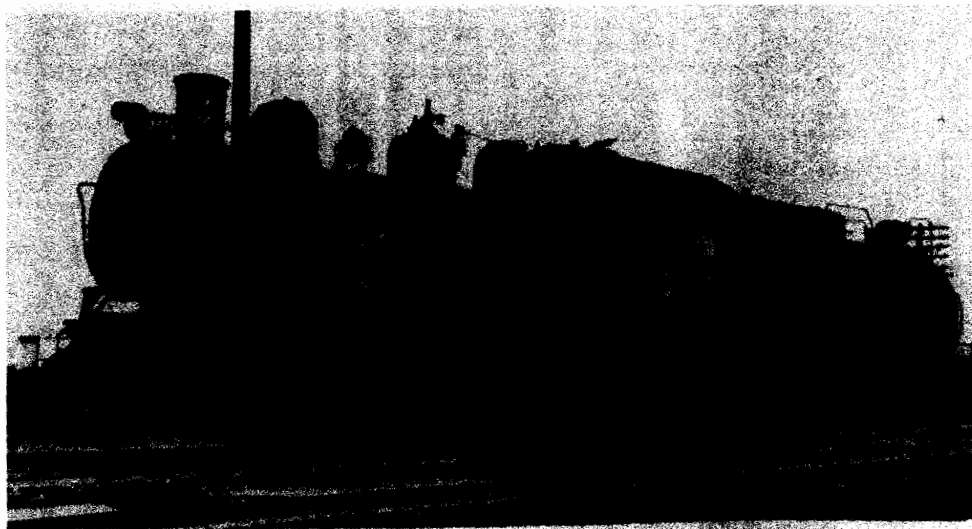
Virginia City Steam Locomotive *S.P. Railroad No. 1251* is a Southern Pacific class 1200 (5-12), 0-6-0 switcher. The 1200 class was specifically used in Sparks, Nevada from the 1920s through the end of the steam era in the 1950s. The Nevada State Railroad Museum currently has no example of standard gauge, S.P. steam power in its collection and this acquisition would fill a significant gap.

S.P. 1200 series locomotives were the only class of Southern Pacific 0-6-0s built by the railroad itself, constructed in the S.P. Sacramento, California erecting shops between 1919 and 1923. It is representative of the yard and switching locomotives used throughout the western United States by the Southern Pacific Railroad Company. The S-12s were slightly faster than some prior classes as they had larger drivers. The S-12s proved to be a very successful design and many continued to operate in the 1950s.

S.P. No. 1251 was built in November 1919 and retired by the S.P. Railroad in January 1957 at the West Oakland, California yard. The locomotive was donated to the City of Stockton, California for static display in December 1958. The locomotive has been privately owned for the last 10-15 years.

The locomotive is not in operating condition at this time. Given its current condition and the value of steam locomotives in today's market, an estimate of \$50,000 to purchase and \$20,000 to relocate the locomotive to the NSRM and cosmetically restore its exterior for exhibition is fair.

Total acquisition request: **\$70,000.**



The 1200 class was specifically used in Sparks, Nevada from the 1920s through the end of the steam era in the 1950s. The Nevada State Railroad Museum currently has no example of standard gauge, S.P. steam power in its collection and this acquisition would fill a significant gap.

Nevada State Museum
Carson City

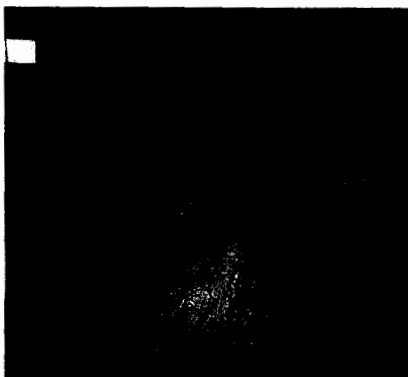
Mining Equipment and Technology Model Collection

The John Falkowski Mining Equipment Collection is comprised of fourteen unique models illustrating significant technologies related to Nevada's mining history. The pieces accurately depict mining operations that no longer exist and would make an outstanding acquisition for a state seeking to preserve this important part of its heritage.

The Nevada State Museum would exhibit pieces from this collection with its nationally-known underground mine exhibit and proposed connecting structure. Models would be available for exhibit by all the museums within the Division of Museums and History.

Mr. Falkowski made all the models by hand with amazing detail and accuracy. The collection includes an eight-stage stamping mill, four-stage stamping mill, single-stage stamping mill, dry washer, dip box, Long Tom, sluice box rocker, rubble elevator, vertical shaft/dry washer, three different types of ore cars, ore buck with vertical shaft winch and flat car, and a mine shaft with ore car.

Collection's purchase price: **\$19,125**



These photographs show a sampling of the collection's mine and mining technology models that could be used throughout the state to increase understanding of Nevada's mining heritage.

Nevada State Museum
Carson City

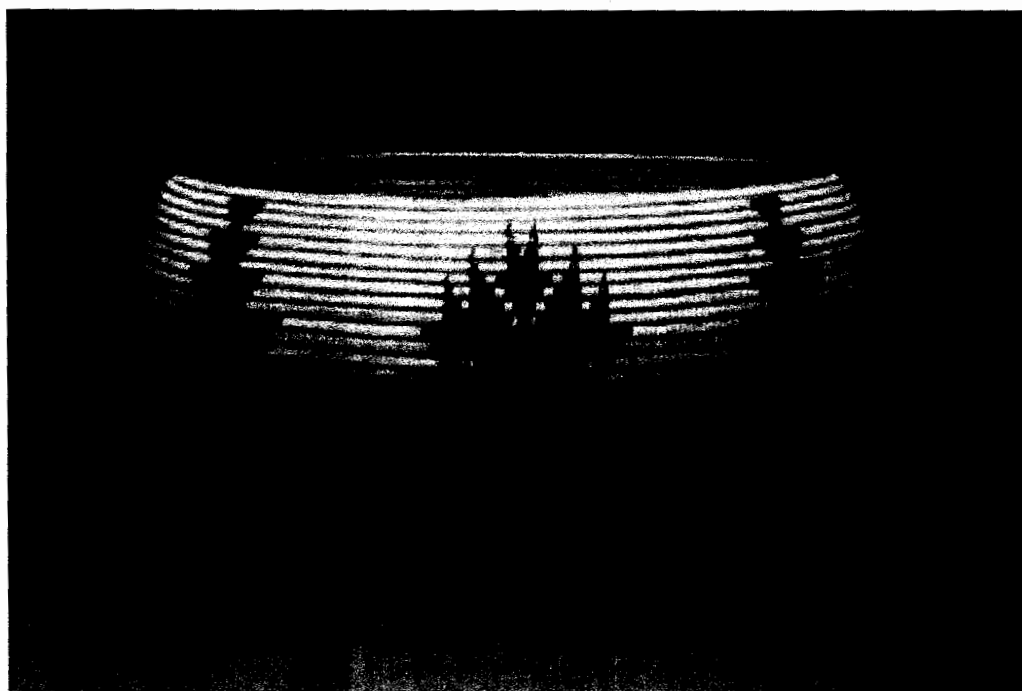
Washoe Basket by Tootsie Dick Sam

The Nevada State Museum's Anthropology Basketry Collection is nationally known for its Washoe Indian baskets and documentary information about specific basketmakers.

The museum currently has no basketry created by the important and skilled Washoe weaver Tootsie Dick Sam. She was considered among the most highly regarded weavers who sold through Abe Cohn's Indian Emporium in Carson City during the 1910s. Her work epitomizes the Degikup style used at that time and reflects the influence of her legendary contemporary, Dat So La Lee.

The large, beautifully designed and woven Washoe bowl pictured below was created by Mrs. Sam in 1915. The bowl has been authenticated and is in mint condition, making it an important addition to the museum's collection.

Purchase price: \$25,000



**Nevada State Museum and Historical Society
Las Vegas**

Nevada Minerals Collection

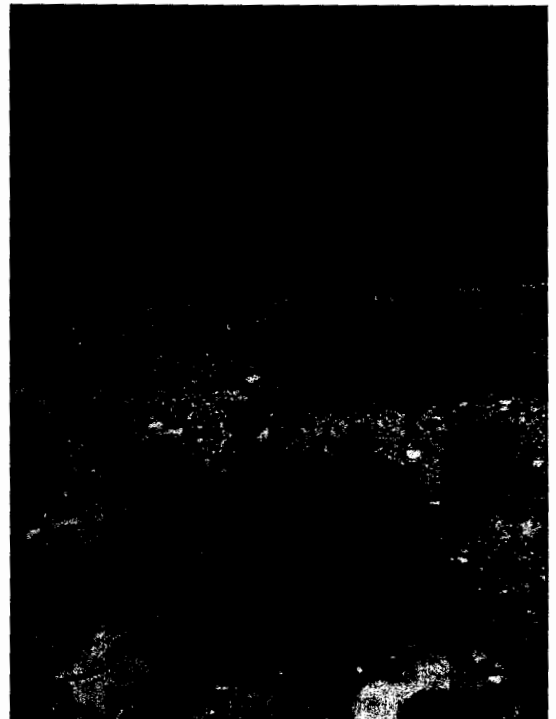
The Nevada State Museum and Historical Society in Las Vegas serves as a window to Nevada's story for Las Vegas residents and visitors. However, the museum does not have a sufficient rock and mineral collection to share the important role played by Nevada's geology.

Beneath the apparently stark and monotonous desert landscape exists a colorful world of rocks and minerals that possess information about our region from the beginnings of the earth to modern times. Silver, copper and other valuable resources helped to create and sustain a living for many in this barren land.

To introduce museum visitors to their geological heritage, the museum needs a collection representative of Nevada's many minerals, including but not limited to silver, gold and copper (ore sulfides, vein, wire and nuggets), turquoise (Landers, fox, blue gem, Austin, Tonopah, number eight, etc.), magnesium, quartz, opal, chrysicola, azurite, obsidian, iron pyrite, geodes, salt, corn corral, and malachite.

Estimated purchase price: \$5,000

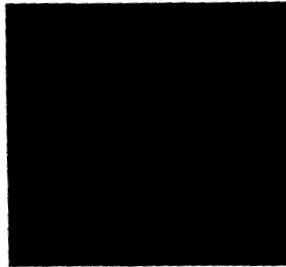
Beneath a deceptively barren landscape, Nevada's diverse geology consists of numerous rocks and minerals that tell about the state's past and play an important part in our history. However, the Nevada State Museum and Historical Society in Las Vegas does not currently have a collection of rocks and minerals to share this important part of Nevada history with Las Vegas residents and visitors.



Nevada State Museum and Historical Society
Las Vegas

Natural History Collection

As the urban areas of Las Vegas expand, the Nevada State Museum and Historical Society in Lorenzi Park provides inner city youth and families with one of the few important links to the natural world that surrounds them. Many of the museum's specimens are old and in such a state of disrepair that they need to be replaced before they totally disintegrate.



The Nevada State Museum and Historical Society in Lorenzi Park is an important window to Nevada's natural wonders for inner city youth and their families. Unfortunately, that window has been clouded by the deteriorating condition of the displays. Reptiles, birds, cacti and flora have lost their natural colors, while many of the larger animals have lost hair and body parts over time.

Acquisition: There exists a current, pressing need to acquire new specimens of bighorn sheep, deer, fox, birds, reptiles, cacti and other native flora, and other items representative of Nevada..

Various channels are available to procure specimens. For example, since bighorn sheep are protected, the BLM or Nevada Department of Wildlife may be willing to donate seized illegal specimens. Hunting clubs may also be willing to donate mounted specimens, or it may be possible to acquire pieces from other museums.

Preparation: Costs for taxidermy are approximately \$2,000 for sheep or black bear, \$1,000 for deer, \$500 for bobcat, \$400 for fox, \$300 for two snakes and \$200 for a duck.

Cacti and other plant materials are usually prepared by freeze drying at a cost of \$600.

Total request to prepare donated specimens for public display: **\$7,000**

Nevada State Museum and Historical Society
Las Vegas

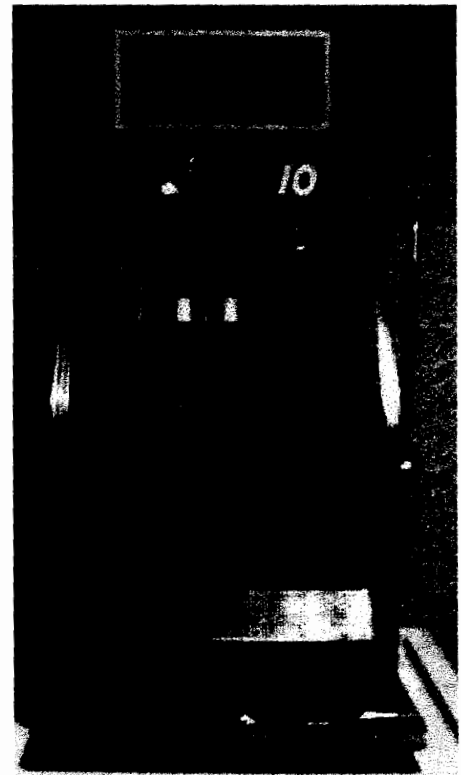
Mills Golden Nugget Slot Machine

Gaming is an important part of the Nevada story and slot machines are the icons of gaming. Yet the Nevada State Museum and Historical Society in Las Vegas currently owns only two slot machines. The museum has no money to purchase relic machines when they come up for sale. Sellers do not hold onto these items, so without money in hand, the museum loses opportunities to make purchases.

At this time, the museum would like the necessary allotment to purchase at least two to three more machines. A survey of available antique slot machines shows that they are priced from \$3,000 - \$5,000.

Total request for two machines: **\$10,000**

Slot machines are the icons of Nevada's gaming history. The Nevada State Museum and Historical Society in Las Vegas currently owns only two slot machines and is requesting the ability to purchase more so that the museum can properly share this significant piece of the state's history with its visitors.



Nevada State Museum and Historical Society
Las Vegas

Frederick Dellenbaugh's 1876 Painting of the Las Vegas Ranch

Frederick Dellenbaugh's 1876 painting of the Las Vegas Ranch is the first known painting of the Las Vegas Valley and by far the most significant artifact of 19th century Las Vegas. The highly coveted painting provides an extremely rare glimpse of the area before photographers came to the region.

"The Dellenbaugh painting of the Las Vegas ranch is not a great work of art. It is, however, a very important work of art. The painting is one of the very few existing items from nineteenth-century life in southern Nevada. Las Vegas today is one of the fastest growing cities in America, and the values and lessons of its history are often ignored amid the crush of new arrivals and new buildings. Dellenbaugh left to southern Nevada an unexpected gift - a rare glimpse into its past - a view that is increasingly difficult to find."

-David Millman, Nevada State Museum & Historical Society Curator of History

The original *Las Vegas Ranch* painting is a Nevada treasure which should be owned by the state. Current estimate of fair market value: **\$60,000**



As the first known painting of the Las Vegas Valley, Frederick Dellenbaugh's 1876 painting of the Old Fort is a rare glimpse into the city's past and by far the area's most significant 19th century artifact. The state should be poised to purchase this valuable piece of history should the current owners be willing to sell.



PUBLICATIONS: VIEW AT WWW.NEVADACULTURE.ORG

SB516

SUGGESTED AMENDMENT

SENATE BILL NO. 516—COMMITTEE ON FINANCE - MAY 23, 2005

Referred to Committee on Finance

SUMMARY—Makes appropriation to Department of Cultural Affairs for purchase of state artifacts. (BDR S-1470)

FISCAL NOTE: Effect on Local Government: No.

Effect on the State: Contains Appropriation not included in Executive Budget.

EXPLANATION - Matter in *bolded italics* is new; matter between brackets [omitted material] is material to be omitted.

AN ACT making an appropriation to the Department of Cultural Affairs for the purchase of state artifacts; and providing other matters properly relating thereto.

THE PEOPLE OF THE STATE OF NEVADA, REPRESENTED IN SENATE AND ASSEMBLY, DO ENACT AS FOLLOWS:

Section 1. There is hereby appropriated from the State General Fund to the Department of Cultural Affairs the sum of ~~\$1,571,125~~ **\$371,125** for the purchase of state artifacts **for the State Museum system**. The money appropriated **may not exceed the total allocation and any substantial changes to items purchased must be approved by the Interim Finance Committee.** ~~must be allocated as follows:~~ **Items to be purchased include:**

For the Nevada State Railroad Museum at Boulder City to transport the GE 80 ton Center Cab locomotive from the Nevada Test Site to the Boulder City Railroad Museum..... \$15,000

For the Nevada Historical Society in Reno to purchase the Grosh Papers \$160,000

For the Nevada State Railroad Museum in Carson City to purchase, transport and **cosmetically** repair the Virginia City Steam Locomotive #1251 \$70,000

For the Nevada State Museum in Carson City to purchase: The John Falkowski Mining Equipment **Model** Collection \$19,125

The Washoe Basket by Tootsie Dick Sam \$25,000

For the Nevada State Museum and Historical Society in Las Vegas to purchase: A collection of representative Nevada minerals \$5,000

Representative specimens of Nevada **wildlife**, flora and fauna..... \$7,000

~~The Mills Golden Nugget Assorted Antique Slot Machines.....~~ \$10,000

~~The Casino Legends Hall of Fame Collection~~ \$1,200,000

The 1876 Frederick Dellenbaugh painting of **Las Vegas Ranch Old Fort** \$60,000

Sec. 2. Any remaining balance of the appropriation made by section 1 of this act must not be committed for expenditure after June 30, 2007, and must be reverted to the State General Fund on or before September 21, 2007.

Sec. 3. This act becomes effective upon passage and approval.