LCB File No. R027-07

PROPOSED REGULATION OF THE COMMISSION ON PROFESSIONAL STANDARDS IN EDUCATION

(This regulation was previously adopted as T035-07)

Explanation: Matter in *italics* is new; matter in brackets \vdash to be omitted.

Statutory Authority: NRS 391.109

NAC 391.131 Single-subject majors and minors. (NRS 391.019)

- 1. The Board recognizes the following single subjects in academic education as majors or minors, which require 30 or 16 semester hours of credit respectively:
 - (a) Anthropology.
 - (b) Biology.
 - (c) Botany.
 - (d) Chemistry.
 - (e) Composition and rhetoric.
 - (f) Computer Science.
 - (g) Dance.
 - (h) Dramatic or theatrical arts.
 - (i) Earth science.
 - (j) Economics.
 - (k) English or American literature.
 - (1) Environmental science.
 - (m) Foreign languages, including:
 - (1) Arabic.
 - (2) Chinese.
 - (3) French.
 - (4) German.
 - (5) Italian.
 - (6) Japanese.
 - (7) Latin.
 - (8) Russian.
 - (9) Spanish.
 - (n) Geography.
 - (o) Geology.
 - (p) Health education.
 - (q) History of the United States and the world.
 - (r) Journalism and communication.
 - (s) Linguistics.
 - [(t) Music.]
 - (u) Physics.
 - (v) Physiology.

- (w) Political science.
- (x) Psychology.
- (y) Reading.
- (z) Sociology.
- (aa) Speech.
- (bb) Zoology.
- 2. The Board recognizes the following single subjects in occupational education as majors or minors, which require 30 or 16 semester hours of credit respectively
 - (a) Accounting.
 - (b) Advertising.
 - (c) Agricultural mechanics.
 - (d) Air frame and power plant.
 - (e) Air-cooled engines.
 - (f) Architectural drafting.
 - (g) Automatic transmissions.
 - (h) Baking.
 - (i) Bookkeeping.
 - (j) Brick masonry.
 - (k) Carpentry.
 - (1) Child care assistant.
 - (m) Commercial art.
 - (n) Commercial photography.
 - (o) Computer electronics.
 - (p) Computer science.
 - (q) Cosmetology.
 - (r) Custodial services.
 - (s) Data processing.
 - (t) Dental assistant.
 - (u) Diesel mechanics.
 - (v) Economics.
 - (w) Electrical and electronic drafting.
 - (x) Electrician.
 - (y) Electronics.
 - (z) Fashion merchandising.
 - (aa) Food catering.
 - (bb) Forestry.
 - (cc) Gerontology assistant.
 - (dd) Graphic arts.
 - (ee) Heating, air-conditioning and refrigeration mechanics.
 - (ff) Horticulture.
 - (gg) Industrial electronics.
 - (hh) Meat processing.
 - (ii) Mechanical drafting.
 - (jj) Medical assistant.
 - (kk) Mining equipment operation.
 - (11) Nurse assistant.

- (mm) Plumbing.
- (nn) Practical nursing.
- (00) Radio and television communications.
- (pp) Sheet metal.
- (qq) Veterinary technology.
- (rr) Welding, brazing and soldering.
- (ss) Photography.

NAC 391.1301 Comprehensive majors and minors. (NRS 391.019) The Commission recognizes the following fields as comprehensive majors or minors, which require 36 or 24 semester hours of credit respectively:

- 1. In academic education:
- (a) Art;
- (b) Biological science;
- (c) Business;
- (d) English as a second language;
- (e) English;
- (f) General science;
- (g) Instrumental Music;
- (h) Mathematics;
- (h) Music):
- (i) Physical education;
- (j) Physical education and health;
- (k) Physical science;
- (l) Recreational physical education;
- (m) Social studies; [and]
- (n) Speech and drama. and
- (o) Vocal Music.

NAC 391.130XX A major or minor in instrumental and vocal music.

- 1. A comprehensive major in instrumental and vocal music consists of 36 semester hours of credit which must include:
 - a. Twenty-four (24) semester hours to include at least 3 semester hours in each of the following areas:
 - 1. Music theory;
 - 2. Music history or literature;
 - 3. Applied music, including vocal and instrumental music;
 - 4. Piano;
 - 5. Techniques/pedagogy in brass, woodwind, string and percussion instruments; and
 - b. Twelve (12) semester hours to include at least 3 semester hours in each of the following areas:
 - 1. Conducting;
 - 2. Music ensembles; and
 - 3. Choral literature, diction, or vocal techniques/pedagogy.

- 2. A comprehensive minor in instrumental and vocal consists of 24 semester hours of credit which must include:
 - a. Fifteen (15) semester hours to include at least 3 semester hours in each of the following areas:
 - 1. Music theory;
 - 2. Music history or literature;
 - 3. Applied music in vocal and instrumental music; and
 - 4. Piano.
 - b. Nine (9) semester hours to include the following areas:
 - 1. Conducting;
 - 2. Techniques/pedagogy in brass, woodwind, string and percussion instruments;
 - 3. Music ensembles; and
 - 4. Choral literature, diction, or vocal techniques/pedagogy.

NAC 391.130XX A comprehensive major or minor in vocal music.

- 1. A comprehensive major in vocal music consists of 36 semester hours of credit which must include:
 - a. Twenty-four (24) semester hours to include at least 3 semester hours in each of the following areas:
 - 1. Music theory;
 - 2. Music history or literature;
 - 3. Applied music in vocal music; and
 - 4. Piano; and
 - b. Twelve (12) semester hours to include at least 3 semester hours in each of the following areas:
 - 1. Conducting;
 - 2. Music ensembles; and
 - 3. Choral literature, diction, or vocal techniques/pedagogy.
- 2. A comprehensive minor in vocal consists of 24 semester hours of credit which must include:
 - a. Fifteen (15) semester hours to include at least 3 semester hours in each of the following areas:
 - 1. Music theory;
 - 2. Music history or literature;
 - 3. Applied music in vocal music; and
 - 4. Piano; and
 - b. Nine (9) semester hours to include the following areas:
 - 1. Conducting;
 - 2. Music ensembles; and
 - 3. Choral literature, diction, or vocal techniques/pedagogy.

NAC 391.130XX A major or minor in instrumental music.

- 1. A comprehensive major in instrumental music consists of 36 semester hours of credit which must include:
 - a. Twenty-four (24) semester hours to include at least 3 semester hours in each of the following areas:

- 1. Music theory;
- 2. Music history or literature;
- 3. Applied music in instrumental music in the area of specialization; and
- 4. Piano.
- b. Twelve (12) semester hours to include at least 3 semester hours in each of the following areas:
 - 1. Conducting;
 - 2. Music ensembles; and
 - 3. Techniques/pedagogy in brass, woodwind, string and percussion instruments
- 2. A comprehensive minor in instrumental music consists of 24 semester hours of credit which must include:
 - a. Fifteen (15) semester hours to include at least 3 semester hours in each of the following areas:
 - 1. Music theory;
 - 2. Music history or literature;
 - 3. Applied music in instrumental music in the area of specialization; and
 - 4. Piano; and
 - b. b, Nine (9) semester hours to include the following areas:
 - 1. Conducting;
 - 2. Music ensembles
 - 3. Techniques/pedagogy in brass, woodwind, string and percussion instruments.

NAC 391.098 Endorsements. (NRS 391.019)

- 1. To receive an endorsement on an elementary license, a person must complete 12 semester hours of credit within the area of the endorsement, except that:
- (a) An endorsement for English requires the completion of 3 semester hours of courses in advanced composition, descriptive grammar and speech.
- (b) An endorsement to teach pupils who are enrolled in a program of bilingual education requires the applicant to pass the examination required by subsection 1 of NAC 391.242, if an examination is available.
 - 2. The Board recognizes the following subjects for an endorsement on an elementary license:
 - (a) Art.
 - (b) Computers and technology relating to the use of computers.
 - (c) English.
 - (d) Health.
 - (e) Mathematics.
 - (f) Literacy.
 - (g) Science.
 - (h) Social studies.
 - (i) Physical education.
 - (j) Bilingual education.

[(k) Music.]

3. An endorsement on an elementary license is not required to teach in kindergarten through eighth grade. The provisions of this subsection do not prohibit a school district from requiring a specific endorsement on an elementary license as a requirement for employment with that district.

NAC 391.270 Endorsement to teach music K-12. (NRS 391.019) [To receive an endorsement to teach music, a person must have a valid elementary, secondary license, or a valid license to teach middle school or junior high school education, and must have completed an approved program of preparation for teaching music, or have completed:] To receive an endorsement to teach music, a person must have a bachelor's degree or higher and:

- 1. Have completed an approved program of preparation for teaching music; or
- 2. Have completed:
 - a. Twenty-two semester hours of professional education which includes:
 - i. Foundations of education;
 - ii. Methods of teaching music in elementary or and secondary grades; and
 - iii. Eight semester hours of supervised teaching; and
- 3. [A comprehensive major in music of 46 semester hours, a major in a single subject in music of 30 semester hours or a comprehensive minor of 30 credits as described in NAC 391.13044, 391.13046 or 391.13105, respectively] Thirty-six semester hours in the foundations of music which includes, but is not limited to, the study of music theory, music history or literature, applied music with specialization in vocal or instrumental music, conducting, techniques for brass woodwind, percussion, piano, and string instruments, diction or vocal techniques/pedagogy, and music ensemble.

[NAC 391.13044 Minor in instrumental and choral music. (NRS 385.080) A comprehensive minor in instrumental and choral music consists of 24 semester hours in courses of study involving:

- 1. Basic music including music theory, harmony, singing by sight, developing a sensitivity to musical tone or pitch;
- 2. Fundamentals of conducting music;
- 3. Applied music including piano, vocal or instrumental;
- 4. Music ensemble, band and chorus;
- 5. Techniques for brass, woodwinds and percussion instruments; and
- 6. Methods for teaching of music.

[NAC 391.13046 Major in music. (NRS 391.019) A comprehensive major in music consists of 46 semester hours in courses of study involving:

- 1. Instrumental and choral music which includes courses in:
- (a) Basic music, including music theory, harmony, singing by sight, developing a sensitivity to musical tone or pitch, orchestration or arranging and conducting;
- (b) The history or literature of music;
- (c) Applied music, including training in vocal and instrumental music and piano;
- (d) Music ensemble, including chorus, band, wind ensemble or orchestra;
- (e) Techniques for brass, woodwind, string and percussion instruments; and
- (f) Elementary methods of teaching music;
- 2. Choral and vocal music which includes courses in:
- (a) Basic music, including theory, harmony, singing by sight, developing a sensitivity to musical tone or pitch, orchestration or arranging and conducting;
- (b) The history or literature of music;
- (c) Applied music;

- (d) Music ensemble by a chorus;
- (e) Choral literature and methods of teaching chorus; and
- (f) Elementary methods of teaching music; and
- 3. Instrumental music which includes courses in:
- (a) Basic music, including theory, harmony, singing by sight, developing a sensitivity to musical tone or pitch, orchestration or arranging and conducting;
- (b) The history and literature of music;
- (c) Applied music;
- (d) Music ensemble, including band, wind ensemble or orchestra;
- (e) Techniques for brass, woodwind, string and percussion instruments; and
- (f) Elementary methods of teaching music.]