

LCB File No. R132-07

**PROPOSED REGULATION OF THE
STATE BOARD OF EDUCATION**

Explanation: Matter in *italics* or underlined is new; matter in brackets ~~H~~ or ~~stricken~~ is material to be omitted.

AUTHORITY: NRS 385.080 & (if necessary, provide other statutory authority)

Section 1. NAC 389 is hereby amended as follows:

NAC 389.606 ~~[Commercial photography.]~~ *Photography.* (NRS 385.080, 385.110) ~~[A course of study in commercial photography must include instruction designed to teach the pupil to do the following:~~

- ~~1. Use a variety of cameras, lenses and filters.~~
- ~~2. Use an appropriate type of film for each kind of condition regarding lighting, camera and filter.~~
- ~~3. Use the various types of equipment for lighting.~~
- ~~4. Use chemical and other procedures for processing by which pictures are developed, enlarged and printed.]~~

A course of study in photography must be designed so that students meet the following performance standards by the completion of an advanced program of instruction:

1. For the area of the history of photography, the student will describe and analyze the role and development of photography in past and present cultures.

(a) Demonstrate an understanding of the role and development of photography in past and present cultures.

2. For the area of laws and ethics, the student will demonstrate knowledge and understanding of the laws and ethics as they relate to photography.

(a) Demonstrate an understanding of the principles of photo law.

3. For the area of safety, the student will demonstrate the safe use of photographic materials and equipment.

(a) Demonstrate general lab safety rules including but not limited to those involving camera and lighting equipment, other electrical equipment, materials, and fire safety.

4. For the area of cameras and camera accessories, the student will identify and use different types of cameras and camera accessories.

(a) Demonstrate competence in the proper use of various types of cameras to take photographs, especially the 35 mm digital SLR camera.

(b) Demonstrate an understanding of various lenses and their corrective applications.

5. For the area of exposure, the student shall demonstrate competence in the use of exposure settings to achieve desired photographic effects.

(a) Demonstrate knowledge of ISO (International Organization for Standardization) selection and proper exposure setting for a variety of situations.

6. For the area of elements, principles of art, and composition, the student will demonstrate a basic understanding of their application to digital photography.

(a) Incorporate the elements and principles of art into photographs.

(b) Use the elements and principles of composition to organize images to communicate ideas.

7. For the area of lighting, the student shall demonstrate an understanding of the different light sources and their proper use.

(a) Demonstrate an understanding of artificial lighting techniques as they apply to different situations and effects for digital photography.

(b) Demonstrate an understanding of natural lighting techniques as they apply to different situations and effects for digital photography.

8. For the area of digital images, the student shall demonstrate an understanding of capturing, manipulating, storing, and printing of digital images.

(a) Demonstrate knowledge of digital camera components and digital image storage devices.

(b) Demonstrate proficiency in using a scanner.

(c) Demonstrate competence in using graphics software to modify or enhance a digital image.

(d) Save and retrieve digital images.

(e) Demonstrate knowledge of printers and printing techniques for digital images.

(f) Demonstrate knowledge of printer maintenance and calibration.

9. For the area of presentations, the student will demonstrate competence in presentation techniques and portfolio development.

(a) Demonstrate competence in displaying printed digital images.

(b) Demonstrate competence in creating a physical and/or electronic portfolio of digital photographs.

10. For the area of career development, the student will identify and research career options in the photography:

(a) Demonstrate knowledge in selecting photography-related career opportunities.

11. For the area employability skills, the student will achieve competence in workplace readiness, career development, and lifelong learning.

(a) Demonstrate the knowledge and skills needed to perform in the workplace.

(b) Demonstrate the ability to work safely with a variety of technologies.

(c) Demonstrate knowledge in preparation for obtaining a job and the job interview process.

(d) Demonstrate the ability to properly identify, organize, plan, and allocate resources.

(e) Demonstrate knowledge of interpersonal skills as they relate to the workplace.

(f) Demonstrate an understanding of entrepreneurship.