## PROPOSED REGULATION OF THE COMMISSION ON

## PROFESSIONAL STANDARDS IN EDUCATION

## LCB File No. R025-07

August 22, 2007

EXPLANATION - Matter in italics is new; matter in brackets [omitted material] is material to be omitted.

AUTHORITY: §§1-3, NRS 391.019.

A REGULATION relating to educational personnel; revising the courses of study required for a major or minor in art; revising provisions governing an endorsement to teach art; and providing other matters properly relating thereto.

**Section 1.** NAC 391.098 is hereby amended to read as follows:

391.098 1. To receive an endorsement on an elementary license, a person must complete 12 semester hours of credit within the area of the endorsement, except that:

- (a) An endorsement for English requires the completion of 3 semester hours of courses in advanced composition, descriptive grammar and speech.
- (b) An endorsement to teach pupils who are enrolled in a program of bilingual education requires the applicant to pass the examination required by subsection 1 of NAC 391.242, if an examination is available.
- The Board recognizes the following subjects for an endorsement on an elementary license:
  - (a) Art.
- (b) Computers and technology relating to the use of computers.
  - $\frac{(c)}{(b)}$  (b) English.
  - [(d)] (c) Health.

(d) Mathematics. [(f)] (e) Literacy. [(g)] (f) Science. (g) Social studies. (h) Physical education. (i) Bilingual education.  $\frac{(k)}{(j)}$  (j) Music. 3. An endorsement on an elementary license is not required to teach in kindergarten through eighth grade. The provisions of this subsection do not prohibit a school district from requiring a specific endorsement on an elementary license as a requirement for employment with that district. **Sec. 2.** NAC 391.13015 is hereby amended to read as follows: 391.13015 1. A comprehensive major in art consists of 36 semester hours [in courses of study involving: (a) Design; (b) Drawing; (c) Painting; (d) Ceramics; (e) Sculpture; (f) Print making; <del>(g) Photography;</del> — (h) Commercial art;

(i) Techniques of display; and

—(j)] as follows:
(a) Twenty-four semester hours which must include at least 6 semester hours in each of the
following areas of study:
(1) History of art;
(2) Drawing;
(3) Painting; and
(4) Ceramics or sculpture; and
(b) Twelve semester hours which must include at least 3 semester hours in each of the
following areas of study:
(1) Design;
(2) Digital or graphic arts;
(3) Photography or printmaking; and
(4) Working with [leather, clay and other media.] a medium other than a medium set
forth in subparagraph (1), (2) or (3) or set forth in paragraph (a).
2. A comprehensive minor in art consists of 24 semester hours [in courses of study
involving:] as follows:
(a) Fifteen semester hours [in courses,] which must include [:] at least 3 semester hours in
each of the following areas of study:
(1) History of art;
(2) Drawing;
(3) Painting;

(5) [Working with leather, clay and other media;] Digital or graphic arts; and

(4) Ceramics [;] or sculpture; and

(b) Nine semester hours [in courses] which must include [:] at least 3 semester hours in at
least three of the following areas of study:
(1) Design;
(2) <del>[Sculpture;</del>
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[(5) Commercial art; and
(6) Techniques of display.]
(3) Printmaking; or
(4) Working with a medium other than a medium set forth in subparagraph (1), (2) or
(3) or set forth in paragraph (a).
<b>Sec. 3.</b> NAC 391.215 is hereby amended to read as follows:
391.215 To receive an endorsement to teach art, a person must hold a bachelor's degree
and:
1. Have completed an approved program of preparation for teaching art; or
2. Have completed:
(a) Thirty-six semester hours in the [philosophy, principles, history, methods and
appreciation of art, the study of the curriculum in fine arts, drawing, composition and applied
arts, painting and sculpture, crafts and graphic arts;] principles of fine and applied arts which
included:
(1) The history of art;
(2) Design;
(3) Drawing;

- (4) Painting;
- (5) Digital or graphic arts;
- (6) Ceramics or sculpture; and
- (7) Photography or printmaking; and
- (b) Twenty-two semester hours of professional education which included:
  - (1) Foundations of education;
  - (2) Methods of teaching art in elementary or secondary schools; and
  - (3) Eight semester hours of supervised teaching.