

Chapter 391 of NAC

LCB File No. T035-07

**ADOPTED TEMPORARY REGULATION OF THE COMMISSION  
ON PROFESSIONAL STANDARDS IN EDUCATION**

Filed with the Secretary of State on June 14, 2007

**Explanation:** Matter in *italics* is new; matter in brackets **[ ]** to be omitted.

**Statutory Authority:** NRS 391.109

**NAC 391.131 Single-subject majors and minors.** (NRS 391.019)

1. The Board recognizes the following single subjects in academic education as majors or minors, which require 30 or 16 semester hours of credit respectively:

- (a) Anthropology.
- (b) Biology.
- (c) Botany.
- (d) Chemistry.
- (e) Composition and rhetoric.
- (f) Computer Science.
- (g) Dance.
- (h) Dramatic or theatrical arts.
- (i) Earth science.
- (j) Economics.
- (k) English or American literature.
- (l) Environmental science.
- (m) Foreign languages, including:
  - (1) Arabic.
  - (2) Chinese.
  - (3) French.
  - (4) German.
  - (5) Italian.
  - (6) Japanese.
  - (7) Latin.
  - (8) Russian.
  - (9) Spanish.
- (n) Geography.
- (o) Geology.
- (p) Health education.
- (q) History of the United States and the world.
- (r) Journalism and communication.
- (s) Linguistics.

~~{(t) Music.}~~

- (u) Physics.
- (v) Physiology.
- (w) Political science.
- (x) Psychology.
- (y) Reading.
- (z) Sociology.
- (aa) Speech.
- (bb) Zoology.

2. The Board recognizes the following single subjects in occupational education as majors or minors, which require 30 or 16 semester hours of credit respectively

- (a) Accounting.
- (b) Advertising.
- (c) Agricultural mechanics.
- (d) Air frame and power plant.
- (e) Air-cooled engines.
- (f) Architectural drafting.
- (g) Automatic transmissions.
- (h) Baking.
- (i) Bookkeeping.
- (j) Brick masonry.
- (k) Carpentry.
- (l) Child care assistant.
- (m) Commercial art.
- (n) Commercial photography.
- (o) Computer electronics.
- (p) Computer science.
- (q) Cosmetology.
- (r) Custodial services.
- (s) Data processing.
- (t) Dental assistant.
- (u) Diesel mechanics.
- (v) Economics.
- (w) Electrical and electronic drafting.
- (x) Electrician.
- (y) Electronics.
- (z) Fashion merchandising.
- (aa) Food catering.
- (bb) Forestry.
- (cc) Gerontology assistant.
- (dd) Graphic arts.
- (ee) Heating, air-conditioning and refrigeration mechanics.
- (ff) Horticulture.
- (gg) Industrial electronics.
- (hh) Meat processing.
- (ii) Mechanical drafting.

- (jj) Medical assistant.
- (kk) Mining equipment operation.
- (ll) Nurse assistant.
- (mm) Plumbing.
- (nn) Practical nursing.
- (oo) Radio and television communications.
- (pp) Sheet metal.
- (qq) Veterinary technology.
- (rr) Welding, brazing and soldering.
- (ss) Photography.

**NAC 391.1301 Comprehensive majors and minors.** (NRS 391.019) The Commission recognizes the following fields as comprehensive majors or minors, which require 36 or 24 semester hours of credit respectively:

1. In academic education:
  - (a) Art;
  - (b) Biological science;
  - (c) Business;
  - (d) English as a second language;
  - (e) English;
  - (f) General science;
  - (g) *Instrumental Music*;
  - (h) Mathematics;
  - ~~[(h) Music];~~
  - (i) Physical education;
  - (j) Physical education and health;
  - (k) Physical science;
  - (l) Recreational physical education;
  - (m) Social studies; ~~[and]~~
  - (n) Speech and drama ~~[and]~~ *and*
  - (o) *Vocal Music*.

**NAC 391.130XX** *A major or minor in instrumental and vocal music.*

1. *A comprehensive major in instrumental and vocal music consists of 36 semester hours of credit which must include:*
  - a. *Twenty-four (24) semester hours to include at least 3 semester hours in each of the following areas:*
    1. *Music theory;*
    2. *Music history or literature;*
    3. *Applied music, including vocal and instrumental music;*
    4. *Piano;*
    5. *Techniques/pedagogy in brass, woodwind, string and percussion instruments;*  
*and*
  - b. *Twelve (12) semester hours to include at least 3 semester hours in each of the following areas:*
    1. *Conducting;*

2. *Music ensembles; and*
3. *Choral literature, diction, or vocal techniques/ pedagogy.*
2. *A comprehensive minor in instrumental and vocal consists of 24 semester hours of credit which must include:*
  - a. *Fifteen (15) semester hours to include at least 3 semester hours in each of the following areas:*
    1. *Music theory;*
    2. *Music history or literature;*
    3. *Applied music in vocal and instrumental music; and*
    4. *Piano.*
  - b. *Nine (9) semester hours to include the following areas:*
    1. *Conducting;*
    2. *Techniques/pedagogy in brass, woodwind, string and percussion instruments;*
    3. *Music ensembles; and*
    4. *Choral literature, diction, or vocal techniques/pedagogy.*

**NAC 391.130XX** *A comprehensive major or minor in vocal music.*

1. *A comprehensive major in vocal music consists of 36 semester hours of credit which must include:*
  - a. *Twenty-four (24) semester hours to include at least 3 semester hours in each of the following areas:*
    1. *Music theory;*
    2. *Music history or literature;*
    3. *Applied music in vocal music; and*
    4. *Piano; and*
  - b. *Twelve (12) semester hours to include at least 3 semester hours in each of the following areas:*
    1. *Conducting;*
    2. *Music ensembles; and*
    3. *Choral literature, diction, or vocal techniques/pedagogy.*
2. *A comprehensive minor in vocal consists of 24 semester hours of credit which must include:*
  - a. *Fifteen (15) semester hours to include at least 3 semester hours in each of the following areas:*
    1. *Music theory;*
    2. *Music history or literature;*
    3. *Applied music in vocal music; and*
    4. *Piano; and*
  - b. *Nine (9) semester hours to include the following areas:*
    1. *Conducting;*
    2. *Music ensembles; and*
    3. *Choral literature, diction, or vocal techniques/pedagogy.*

**NAC 391.130XX** *A major or minor in instrumental music.*

1. *A comprehensive major in instrumental music consists of 36 semester hours of credit which must include:*

- a. *Twenty-four (24) semester hours to include at least 3 semester hours in each of the following areas:*
  - 1. *Music theory;*
  - 2. *Music history or literature;*
  - 3. *Applied music in instrumental music in the area of specialization; and*
  - 4. *Piano.*
- b. *Twelve (12) semester hours to include at least 3 semester hours in each of the following areas:*
  - 1. *Conducting;*
  - 2. *Music ensembles; and*
  - 3. *Techniques/pedagogy in brass, woodwind, string and percussion instruments*
- 2. *A comprehensive minor in instrumental music consists of 24 semester hours of credit which must include:*
  - a. *Fifteen (15) semester hours to include at least 3 semester hours in each of the following areas:*
    - 1. *Music theory;*
    - 2. *Music history or literature;*
    - 3. *Applied music in instrumental music in the area of specialization; and*
    - 4. *Piano; and*
  - b. *Nine (9) semester hours to include the following areas:*
    - 1. *Conducting;*
    - 2. *Music ensembles*
    - 3. *Techniques/pedagogy in brass, woodwind, string and percussion instruments.*

**NAC 391.098 Endorsements. (NRS 391.019)**

1. To receive an endorsement on an elementary license, a person must complete 12 semester hours of credit within the area of the endorsement, except that:

(a) An endorsement for English requires the completion of 3 semester hours of courses in advanced composition, descriptive grammar and speech.

(b) An endorsement to teach pupils who are enrolled in a program of bilingual education requires the applicant to pass the examination required by subsection 1 of NAC 391.242, if an examination is available.

2. The Board recognizes the following subjects for an endorsement on an elementary license:

- (a) Art.
- (b) Computers and technology relating to the use of computers.
- (c) English.
- (d) Health.
- (e) Mathematics.
- (f) Literacy.
- (g) Science.
- (h) Social studies.
- (i) Physical education.
- (j) Bilingual education.

~~[(k) Music.]~~

3. An endorsement on an elementary license is not required to teach in kindergarten through eighth grade. The provisions of this subsection do not prohibit a school district from requiring a

specific endorsement on an elementary license as a requirement for employment with that district.

**NAC 391.270 Endorsement to teach music K-12.** (NRS 391.019) ~~[To receive an endorsement to teach music, a person must have a valid elementary, secondary license, or a valid license to teach middle school or junior high school education, and must have completed an approved program of preparation for teaching music, or have completed:]~~ *To receive an endorsement to teach music, a person must have a bachelor's degree or higher and:*

1. *Have completed an approved program of preparation for teaching music; or*
2. *Have completed:*
  - a. *Twenty-two semester hours of professional education which includes:*
    - i. *Foundations of education;*
    - ii. *Methods of teaching music in elementary or and secondary grades; and*
    - iii. *Eight semester hours of supervised teaching; and*
3. ~~[A comprehensive major in music of 46 semester hours, a major in a single subject in music of 30 semester hours or a comprehensive minor of 30 credits as described in NAC 391.13044, 391.13046 or 391.13105, respectively]~~ *Thirty-six semester hours in the foundations of music which includes, but is not limited to, the study of music theory, music history or literature, applied music with specialization in vocal or instrumental music, conducting, techniques for brass woodwind, percussion, piano, and string instruments, diction or vocal techniques/pedagogy, and music ensemble.*

~~[NAC 391.13044 Minor in instrumental and choral music. (NRS 385.080) A comprehensive minor in instrumental and choral music consists of 24 semester hours in courses of study involving:~~

- ~~—1. Basic music including music theory, harmony, singing by sight, developing a sensitivity to musical tone or pitch;~~
- ~~—2. Fundamentals of conducting music;~~
- ~~—3. Applied music including piano, vocal or instrumental;~~
- ~~—4. Music ensemble, band and chorus;~~
- ~~—5. Techniques for brass, woodwinds and percussion instruments; and~~
- ~~—6. Methods for teaching of music.]~~

~~[NAC 391.13046 Major in music. (NRS 391.019) A comprehensive major in music consists of 46 semester hours in courses of study involving:~~

- ~~—1. Instrumental and choral music which includes courses in:~~
  - ~~—(a) Basic music, including music theory, harmony, singing by sight, developing a sensitivity to musical tone or pitch, orchestration or arranging and conducting;~~
  - ~~—(b) The history or literature of music;~~
  - ~~—(c) Applied music, including training in vocal and instrumental music and piano;~~
  - ~~—(d) Music ensemble, including chorus, band, wind ensemble or orchestra;~~
  - ~~—(e) Techniques for brass, woodwind, string and percussion instruments; and~~
  - ~~—(f) Elementary methods of teaching music;~~
- ~~—2. Choral and vocal music which includes courses in:~~
  - ~~—(a) Basic music, including theory, harmony, singing by sight, developing a sensitivity to musical tone or pitch, orchestration or arranging and conducting;~~

- ~~—(b) The history or literature of music;~~
- ~~—(c) Applied music;~~
- ~~—(d) Music ensemble by a chorus;~~
- ~~—(e) Choral literature and methods of teaching chorus; and~~
- ~~—(f) Elementary methods of teaching music; and~~
- ~~—3. Instrumental music which includes courses in:~~
  - ~~—(a) Basic music, including theory, harmony, singing by sight, developing a sensitivity to musical tone or pitch, orchestration or arranging and conducting;~~
  - ~~—(b) The history and literature of music;~~
  - ~~—(c) Applied music;~~
  - ~~—(d) Music ensemble, including band, wind ensemble or orchestra;~~
  - ~~—(e) Techniques for brass, woodwind, string and percussion instruments; and~~
  - ~~—(f) Elementary methods of teaching music.]~~

**NOTICE OF ADOPTION OF TEMPORARY REGULATION  
LCB File No. T035-07**

The Commission on Professional Standards in Education adopted temporary regulations assigned LCB File No. T035-07 which pertain to chapter 391 of the Nevada Administrative Code.

**DEPARTMENT OF EDUCATION**

**COMMISSION ON PROFESSIONAL STANDARDS IN EDUCATION**

**LEGISLATIVE REVIEW OF ADOPTED TEMPORARY REGULATIONS AS REQUIRED  
BY ADMINISTRATIVE PROCEDURES ACT, NRS 233B.066**

**NAC 391.131 – Single-subject major and minors; NAC 391.1301 – Comprehensive major and minors; New Section – Major in Instrumental and Vocal Music; New Section – A Comprehensive major or minor in Vocal Music; New Section a major or minor in Instrumental Music; NAC 391.098 – Endorsements; NAC 391.270 – Endorsement to Teach Music K-12; Delete NAC 391.13044 – Minor in Instrumental and Choral Music and NAC 391.13046 – Major in Music**

**INFORMATIONAL STATEMENT**

The following statement is submitted for adopted amendments to Nevada Administrative Code 391:

1. A description of how public comment was solicited, a summary of public response, and explanation how other interested persons may obtain a copy of the summary.

Notice of Workshop to Solicit Comments on Proposed Regulations was sent to approximately 100 individuals and educational organizations. A workshop was held on March 9, 2007. There was public comment.

The Notice of Intent to Act Upon a Regulation for public hearing and adoption of the amendments to NAC 391.131 – Single-subject major and minors; NAC 391.1301 – Comprehensive major and minors; New Section – Major in Instrumental and Vocal Music; New Section – A Comprehensive major or minor in Vocal Music; New Section a major or minor in Instrumental Music; NAC 391.098 – Endorsements; NAC 391.270 – Endorsement to Teach Music K-12; Delete NAC 391.13044 – Minor in Instrumental and Choral Music and NAC 391.13046 – Major in Music were sent to approximately 100 individuals and educational organizations. The public hearing was conducted on March 9 and May 11, 2007 to provide the opportunity for comments by affected parties and the public. There was public comment. The Commission adopted the proposed amendments to the regulation with additional amendments.

2. The Number of Persons Who:
  - a) Attended Each Hearing: First Workshop: 2; First Hearing: 2; Second Hearing: 5



- b) Testified at Each Hearing: First Workshop: 0; First Hearing: 2; Second Hearing: 1  
c) Submitted Written Statements: First Workshop: 0; First Hearing: 0; Second Hearing: 0

A copy of any written comments may be obtained by calling Christina Harper, Administrative Assistant to the Commission on Professional Standards in Education, Nevada Department of Education, 775-687-9226, or by writing to the Nevada Department of Education, 700 East Fifth Street, Carson City, Nevada 89701-5096.

3. A description of how comment was solicited from affected businesses, a summary of the response and an explanation how other interested parties may obtain a copy of the summary.

Comments were solicited through the workshop notice of January 31, 2007; and the public hearing notice of January 31 and April 3, 2007. At the March 9, 2007 Workshop to Solicit Comments, there were no public comments to the proposed amendments to the regulation language. At the March 9 and May 11, 2007 public hearings there were public comments to the proposed amendments to the regulation language.

Summary of Comments:

Workshop/Public Hearing Comments:

Workshop comments:

- (a) There were no workshop comments.

Public Hearing comments:

- (a) Dr. Marilyn Ford, University of Nevada, Las Vegas, at the March 9, 2007 public hearing expressed concern that the credit requirements is not consistent with other comprehensive majors subject areas and that individual either specialize in vocal, choral, or instrumental music and those areas need to be separate for endorsements. At the May 11, 2007 public hearing via Mary Ann Gibbs, Dr. Ford supported for the proposed amendments.
- (b) Mary Ann Gibbs, Clark County School District, at the March 9, 2007 public hearing expressed concern that usually the courses in instrumental and choral are separate and if combined might hinder the hiring of music teachers. Ms. Gibbs also expressed a concern regarding the requirement of methods of teaching in elementary and secondary and many times an individual only has methods in either elementary or secondary. At the May 11, 2007 public hearing, Ms. Gibbs expressed support for the amended proposed regulations.

A copy of the summary and/or minutes of the public hearing may be obtained by calling Christina Harper, Administrative Assistant to the Commission on Professional Standards in Education, Nevada Department of Education, 775-687-9224, or by writing to the Nevada Department of Education at 700 East Fifth Street, Carson City, Nevada 89701-5096.

4. If the regulation was adopted with or without change to any part of the proposed regulation, a summary of the reasons for adopting.

The Commission on Professional Standards in Public Education adopted the proposed amendments to the regulation language at the public hearing held May 11, 2007. The reason for adopting the regulation is to provide consistency with what is currently being taught and correlate with university coursework for music endorsements.

5. The estimated economic effect of the adopted regulation on the business that it is to regulate and on the public. These must be stated separately and each case must include:

The beneficial economic effect is that the coursework is updated for individuals seeking this type of endorsement. The immediate effect is that the coursework is updated in correlation with university coursework and what is currently being offered in the schools. The long-term effect will allow individuals the ability to take the courses and obtain this endorsement.

There is no estimated economic effect on the public, either adversely or beneficially, nor immediate or long term.

6. The estimated cost to the agency for enforcement of the adopted regulation.

There is no additional cost to the agency for enforcement of this regulation.

7. A description of any regulations of other state or governmental agencies which the proposed regulation overlaps or duplicates and a statement explaining why the duplication or overlapping is necessary. If the regulation overlaps or duplicates a federal regulation, the name of the regulating federal agency.

No other state or governmental agency regulations will be overlapped or duplicated by the above noted regulation. There is no duplication or overlap of federal regulations.

8. If the regulation includes provisions which are more stringent than a federal regulation, which regulates the same activity, a summary of such provisions.

There are none.

9. If the regulation provides a new fee or increases an existing fee, the total annual amount the agency expects to collect and the manner in which the money will be used.

This regulation does not provide for a new fee or increase an existing fee.